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performance and a dance will be features of the entertainment.

Originated by Mrs. Ray Matthews Bryan, a former student in the Department of Decorative Design, the movement is now being promoted enthusiastically by the entire School. Contributions, to be sent in care of Miss Fanny J. Kendall, registrar, are solicited from all friends of the student body. Paintings, post cards, crafts work, and other acceptable gifts will be welcome. The proceeds will be set aside as the Art Students' Relief Fund and will be distributed for purposes of aid among Art Institute students at the Front.

## LIBRARY

**E**LEVEN volumes of the catalogues of the J. Pierpont Morgan collection were presented to the Library by J. P. Morgan. The Library now possesses nineteen volumes of the catalogues of this collection. The subjects included are Renaissance tapestries, miniatures, bronzes, watches, jewels, French porcelains, Chinese porcelains, paintings, old plate and Merovingian, Gallo-Roman, and Germanic antiquities.

The Monograph of the work of McKim, Mead & White, purchased by the Burnham Library of Architecture is in three volumes and contains 300 plates.

## LECTURES

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AT 3:30

MONDAYS AND FRIDAYS AT 4 P. M. OTHER DAYS, AT 3:30 P. M.

NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

### December

- |          |  |   |
|----------|--|---|
| 3 Mon.   | Dr. Osvald Sirén.                          | Fundamental principles in Chinese paintings.          |
| 4 Tues.  | Edgar J. Banks, A. B. A. M., Ph. D.        | The ancient island of Crete.                          |
| 5 Thurs. | Dr. Osvald Sirén.                          | Art and religion with reference to Chinese paintings. |
| 7 Fri.   | Lorado Taft.                               | Michael Angelo.                                       |
| 11 Tues. | Nicholas Vachel Lindsay.                   | The motion picture of tomorrow.                       |
| 14 Fri.  | Lorado Taft.                               | Bernini and the decadence.                            |
| 18 Tues. | Members of the Chicago Symphony Orchestra. | Concert.  |
| 25 Tues. | Christmas Holiday.                         |   |

### January

- |          |  |  |
|----------|--|--|
| 1 Tues.  | Holiday.                                   |  |
| 4 Fri.   | Charles Francis Browne.                    | French: Classic and romantic schools.  |
| 8 Tues.  | Walter Sargent.                            | The development of design.   |
| 11 Fri.  | Charles Francis Browne.                    | French: nineteenth century.  |
| 15 Tues. | Dr. R. Meyer-Reifstahl.                    | The natural and the conventional in art, illustrated by the evolution of textile patterns. |
| 18 Fri.  | Charles Francis Browne.                    | French: Later development.   |
| 22 Tues. | Members of the Chicago Symphony Orchestra. | Concert.   |
| 25 Fri.  | Charles Francis Browne.                    | English: Early to Turner.  |
| 29 Tues. | Ralph Adams Cram.                          | Two centuries of church building in America.   |